

# ARTISTIC DIRECTORIAL WORK

*by Elizabeth King*

High School Productions  
Anglo American School of Moscow (AAS)

2014 – 2019



This photographic documentation illustrates my continuing directorial work at the Anglo-American School of Moscow as Theatre Arts Instructor for the High School.

To some extent, I hope that they demonstrate my continuing interest in **the challenge of eradicating the mind to body** binary through experimental means of communication and expression.

My Masters in Contemporary Theatre Performance Studies, Directorial work at AAS and my IB Theatre Arts teaching in Education have truly deepened my fascination with the interactivity of speech and its delivery, language and literacy, the speech and poetry of the body and scenography.

The core of my pending PhD investigation will endeavour to look again at these theatrical and performative co-dependents through the performativity within the play texts of *Howard Barker* and acted performances.

**My aim** is to work towards all elements' closer integration in anticipation of a coexistence where all are mutually and performatively indistinguishable.



# SIGNIFICANT BEING

Written and designed by *Elizabeth King*.  
Inspired by the work of *Forced Entertainment*  
and *Terry O'Connor*

AAS | Bolshoi Theatre  
December 2014











# THE PLAYBOY OF THE WESTERN WORLD

*JM Synge*

AAS | Malyy Theatre  
May 2015









# THE THREEPENNY OPERA

*Bertolt Brecht*

AAS | Bolshoi Theatre  
December 2015







# SHE SEES THE ARGUMENT BUT ...

*Howard Barker*

AAS | Malyy Theatre  
May 2016







# THE ROCKY HORROR SHOW

*Richard O'Brien*

AAS | Malyy Theatre  
December 2016











# AAS VARIETY SHOW

Student devised pieces inspired and informed by *Absurdist Theatre* under *Elizabeth King*'s direction

AAS | Malyy Theatre  
April 2017





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# LIVE LIKE PIGS

*John Arden*

AAS | Bolshoi Theatre  
May 2017









# VINEGAR TOM

*Caryl Churchill*

AAS | Malyy Theatre  
December 2017













# THE OTHER SIDE OF OZ

'The Wiz'  
rewritten and adapted  
*by Elizabeth King*

AAS | Bolshoi Theatre  
May 2018







# CHICAGO

*Kander and Ebb*

Co Directed with Dance Choreographer

*Valeri Tromfichuk*

AAS | Malyy Theatre  
December 2018













# THE BIRTHDAY PARTY

*Harold Pinter*

AAS | Malyy Theatre  
May 2019









**THANK YOU!**

Revised  
June 2019

